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Instituția de învățământ superior: Universitatea „Alexandru Ioan Cuza” din Iași

Facultatea de Litere

Domeniul: ȘTIINȚE UMANISTE – Filologie

Departamentul de Limbi și literaturi străine

Poziția postului: Asistent universitar

FIȘĂ PRIVIND ÎNDEPLINIREA STANDARDELOR MINIMALE OBLIGATORII

Alcătuită pe baza standardelor prevăzute în *Anexa 1a* din Metodologia de concurs a UAIC pentru postul de **ASISTENT UNIVERSITAR perioadă nedeterminată**

Standard :

- **3 articole științifice publicate in extenso în reviste indexate BDI (ERIH PLUS, EBSCO, CEEOL, DOAJ, INDEX COPERNICUS);**
- **2 comunicări la manifestări științifice naționale / internaționale.**

STANDARDE MINIMALE ÎNDEPLINITE.

Articole științifice publicate *in extenso* în reviste indexate BDI

1. “IDENTITY IS NO WALK IN THE PARK: RETRACING AND RECLAIMING THE SELF IN ALFRED KAZIN’S A WALKER IN THE CITY”. *Journal of Romanian Literary Studies*, Issue No. 20/2020, ed. Iulian Boldea, pp. 1051-1060. Tirgu-Mures: Arhipelag XXI Press, 2020.
2. “ASSIMILATING THE AMERICAN DREAM THE RIGHT WAY: NORMAN PODHORETZ’S *MY LOVE AFFAIR WITH AMERICA: THE CAUTIONARY TALE OF A CHEERFUL CONSERVATIVE*”. *Journal of Romanian Literary Studies*, Issue No. 21/2020, ed. Iulian Boldea, pp. 808-816. Tirgu-Mures: Arhipelag XXI Press, 2020.
3. “The Birth of a New Narrative: Jewish-American Autobiographical Writing”. *Linguaculture*, Volume 11, Number 2, 2020, pp. 77-86, eds. Dana BĂDULESCU and Florina NĂSTASE. Iasi: Alexandru Ioan Cuza University Press, 2020.
4. “The Legitimacy of Intersections. Exploring Identity and Personal Truths in Letty Cottin-Pogrebin’s *Deborah, Golda, and Me. Being Female and Jewish in America*”. *LINGUACULTURE* vol. 12, no. 1, 2021, pp. 47-61, eds. Rodica



- Albu and Veronica Tatiana Popescu, Iasi: Alexandru Ioan Cuza University Press, 2021.
5. “Identity: The New Final Frontier. Singularity and Multitudes in *The Very Pulse of the Machine*”. ACTA IASSYENSIA COMPARATIONIS, 32, (2/2023) LITERATURE AND FILM / LITTÉRATURE ET FILM / LITERATURĂ ȘI FILM. Iasi: Alexandru Ioan Cuza University Press, 2024. DOI: 10.47743/aic-2023-2-0018
 6. “Between the Non-Human and the New Human. A Posthumanist Investigation of Shattered Patterns in Alastair Reynolds’ *Zima Blue*”. Hermeneia, vol. 32/2024. AXIS Academic Foundation Press, Iasi, Romania, pp. 49-63. (Clarivate)
 7. “Developing “You’re History, Pal!”: Employing Role-Playing Games as Pedagogical Instruments”. Linguaculture, Vol. 15 Special Issue (2024): Interconnected Learning and Teaching in the Post-Pandemic Era. Issue Editors: Oana-Maria FRĂŢESCU and Nalan BAYRAKTAR BALKIR. Iasi: Alexandru Ioan Cuza University Press, 2024

Comunicări la manifestări științifice naționale / internaționale

1. 6-7 mai 2017: International Symposium for Students and Young Researchers. Reconciling the Identity Hyphen: American-Jewish Autobiographies
2. 4-5 mai 2018: Interculturalia International and Interdisciplinary Symposium for Students and Young Researchers “Stakes and Perils Posed by Interculturality in the World of Academia and Beyond”. *From the Shabbat Candles to the Light of Freedom – The Jewish-American Woman and Feminism*
3. 13 iul 2018: Faculty Day Conference. Something Old, Something New - A Meditation on Identity in Alfred Kazin's "A Walker in the City"
4. 9-10 mai 2019: Interculturalia International and Interdisciplinary Symposium for Students and Young Researchers “Pluralism in Language and Culture”. Considerations of Body and Gender in Jewish Cultural Representations
5. 30 iun-13 iul 2019: Scholarly Poster Presentations GUSEGG 2019 (premiul I)
6. 30-31 mai 2019: Conferința Internațională From Runes to the New Media and Digital Books. The Birth of a New Narrative: Jewish-American Autobiographical Writing
7. 14-15 mai 2021: Interculturalia International and Interdisciplinary Symposium for Students and Young Researchers „Transculturalism and Cultural Confinements”. *Rectifying Cultural Amnesia. Jewishness in Romania*



8. 3-5 iun. 2021: THE 22nd ANNUAL INTERNATIONAL CONFERENCE OF THE ENGLISH DEPARTMENT, UNIVERSITY OF BUCHAREST. Literature and Cultural Studies Section: ‘Re-writing/Re-imagining the Past’. *In Their Field of (re)Vision. The Legacy of the New York Intellectuals*
9. 8-12 nov. 2023: INTERNATIONAL CONFERENCE ON INTERCONNECTED LEARNING AND TEACHING IN THE POST-PANDEMIC ERA. TRENDS AND CHALLENGES IN TEACHING FOREIGN LANGUAGES. “You’re history, Pal!” *Employing Role-Playing Games as Pedagogical Instruments*.
10. 19-20 apr. 2024: Keynote speaker. International Symposium for Students and Young Researchers: HYBRIDITY, MARGINALITY, OTHERNESS: ECCENTRICS AND MONSTERS ACROSS LANGUAGES AND CULTURES. *The Monster Is the Other. Antisemitic Visual Propaganda as a War on Identity* ([link](#))

Data 02.06.2026.

Semnătura.....